



Artwork by F.G. Bulber 1976

LAKE CHARLES MESSIAH CHORUS & ORCHESTRA-2019

~ A Seasonal Tradition ~

79th Performance

Sunday, December 8th 3:00 pm

Dear Friend of the Lake Charles MESSIAH Chorus and Orchestra,

"With great joy I invite you to join us on Sunday, December 8th at the F.G. Bulber Auditorium at 3 p.m. for the 79th performance of the Lake Charles MESSIAH. HALLELUJAH! You will honor Dr. Bulber and McNeese by giving your time and support for this monumental occasion. Invite your family and friends to come out to this seasonal tradition. What a wonderful celebration this 79th performance will be!"... Patricia Cavell Bulber

We encourage you to come to the concert and bring a few friends to enjoy this wonderful performance featuring Handel's Oratorio ...the MESSIAH. Dr. Bulber's daughter, Colette Tanner, is a talented director who works to get the best out of the four voices. Mrs. Bulber is the harpsichordist. There will be about 80 singers in the chorus and 10 or so orchestra members; the entire concert takes about 1 hour and 20 minutes. What an inspirational way to begin your holidays.

Handel's Messiah by Thomas Hudson <https://doctrine.org/handels-messiah>

Charles Jennens (1700-1773) was a wealthy English landowner and friend of George Frideric Handel (1685-1759). A patron of the arts, and skilled in music, literature, and the Bible, he collaborated with Handel on some of his musical compositions. Jennens gave Handel the lyrics to the *Messiah*, verses primarily from Isaiah, Psalms, Paul's letters, and Revelation. *Messiah* tells the story of the advent of Christ, His victory over sin and death, His defeat of His enemies, victorious return, establishment of His kingdom on the earth, and the believer's victory over death through His resurrection.

A devout Christian, Jennens trusted the authority of the Scriptures and rejected Deist claims that God did not intervene in human history. The verses Jennens selected for Handel's *Messiah* reveal God's interest and involvement in man's affairs. Jennens wrote a friend concerning Handel:

"I hope he will lay out his whole Genius and Skill upon it, that the Composition may excel all his former Compositions, as the Subject excels every other Subject. The Subject is Messiah."

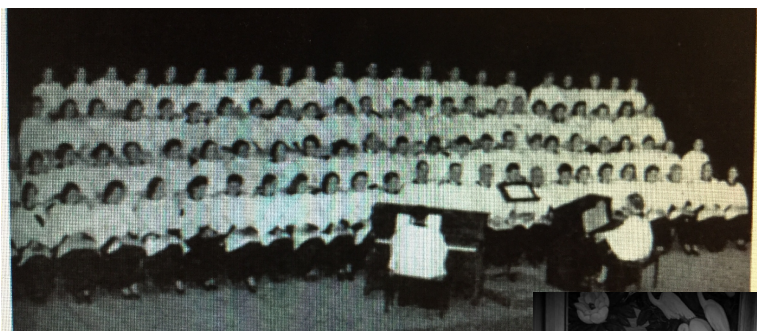
Handel was overcome by the power of the verses he received from Jennens in August, 1741. Upon reading the words, the music began to dance and explode within him. He shut himself up and worked day and night, often forgetting to eat. After twenty-four days he finished the libretto and score. Handel closed his manuscript with the letters "SDG"—*Soli Deo Gloria*, "To God alone the glory".

First Part: Prophecies and The Nativity The birth and the coming of the Messiah in fulfillment of God's promises and the prophecies to establish His kingdom. Before God establishes His kingdom on Earth, He will judge it in the Day of the Lord. In His righteous and peaceable kingdom Israel will find rest from its enemies and the nations will look to them for guidance.*

Second Part: The Passion and Resurrection The sufferings of the Messiah and His solving the problem of man's sin. It speaks of His victory over sin and the blessings that will come as a result of His establishing His kingdom on the Earth.*

Third Part: Everlasting Glory Proclaims the Messiah's victory over sin and death and the believer's hope of resurrection and eternal life in Him. God revealed bodily resurrection as early as Job and His disclosure culminated in Paul's teachings. The Pharisees of Jesus' day believed in resurrection, but the Sadducees did not. Jesus taught resurrection in His earthly ministry and proved it by His own resurrection. To Paul, the ascended, glorified Christ revealed the doctrine of resurrection of the Church, the body of Christ. All who have died in Christ since Paul's commission as apostle of the Gentiles, God will raise when He returns in the air for His Church. One generation of Christians will not experience death. God will transform their earthly bodies directly into heavenly, eternal bodies. We call this the Rapture. Our victory over sin and death was won by the Lord Jesus Christ in His glorious resurrection.*

*This text, supplied by Charles Jennens, of what many consider to be the greatest musical masterpiece every composed.



MESSIAH Chorus 1940 at McNeese

Dr. F.G. Bulber

Colette Bulber Tanner Patricia C. Bulber

Register to sing at: lcmessiah.org



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What: Performance of the Lake Charles MESSIAH Chorus & Orchestra

When: Sunday, December 8th, 2019

Time: 3:00 pm

Where: F.G. Bulber Auditorium McNeese Campus Lake Charles LA

Additional handicapped parking is located in the parking lots northwest of the auditorium and east of the auditorium (administrative and faculty parking lot).

First rehearsal is Tues., Nov. 5th @ 6:30 pm in the Shearman Fine Arts Annex, RM 207.